

JodiAnn Stevenson

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EDUCATION

<i>expected completion</i> May, 2026	California Institute of Integral Studies , San Francisco, California Doctor of Philosophy: Current student in Transformative Studies
June, 2018	Delta College , University Center, Michigan Associate of Applied Science: Health Fitness Specialist
July, 2004	Goddard College , Plainfield, Vermont Master of Fine Arts in Creative Writing Concentration of study: Poetry
December, 2001	New Mexico State University , Las Cruces, New Mexico Master of Arts in English with an emphasis in Creative Writing
May, 1997	The University of Michigan , Ann Arbor, Michigan Bachelor of Arts in English Language and Literature

CERTIFICATIONS

January, 2021	Health Coach: American Council on Exercise
August, 2018	Yoga Teacher -200 Level: Funky Buddha Yoga Hothouse, Grand Rapids, Michigan
May, 2018	Personal Trainer: National Association of Strength and Conditioning
December, 2014	Group Fitness Instructor: American Council on Exercise

ADDITIONAL COURSEWORK

Fall, 2008	ED388W: Exploring Diversity
Spring, 2008	ED392X: Advanced Internet Teaching
Fall, 2006	ED394W: Teaching Learning Communities
Fall, 2005	ED392W: Internet Teaching Techniques

MANAGEMENT EXPERIENCE

2022 **Grand Traverse Bay YMCA**, Traverse City, Michigan
Wellness Director: Oversaw 43 employees in 3 separate programs as well as facilities in two locations. Responsible for all daily operations of wellness program including member engagement, equipment and facility upkeep, scheduling, payroll, creating and facilitating programming, ongoing training and growth of staff as well as employee culture.

TEACHING EXPERIENCE

2005 – 2019 **Delta College**, University Center, Michigan
Associate Professor: Taught introduction to creative writing in three genres, advanced creative writing, writing poetry, reading poetry, American literature as well as mainstream and honors first year composition courses in traditional, blended and online formats. Developed curriculum, course structure, requirements, facilitated discussion, lectured, and administered all grades. Engaged in collegial activities that supported my program, discipline and college's mission and values.

2005 **University of New Hampshire**, Durham, New Hampshire
Adjunct Faculty: Taught an advanced fiction workshop. Distributed works, assigned readings, facilitated discussions and conferences, lectured and administered all grades.

2005 **Heartwood College of Art**, Kennebunk, Maine
Faculty: Taught Introduction to Literature, Peace Literature and College Composition. Developed all curriculum, course structure, requirements, facilitated discussion, lectured and administered all grades.

2002 - 2005 **Truckee Meadows Community College**, Reno, Nevada
Adjunct Instructor: Taught first year composition and advanced composition through literature both in traditional classroom setting and online in WebCT format. Formulated course structure and requirements, lectured and administered all grades.

2002 - 2004 **University of Nevada**, Reno, Nevada
Visiting Lecturer: Taught creative writing, American literature, developmental and advanced composition through literature. Formulated course syllabi, structure and requirements, lectured and administered all grades.

2002 **Pegasus Language Institute**, Brighton, Massachusetts
Teacher of English as a Second Language: Taught adult, small group classes through communicative methods.

- 2001 **Dona Ana Branch Community College**, Las Cruces, New Mexico
Adjunct Instructor: Taught Introduction to Rhetoric and Composition. Formulated course structure and requirements, lectured and administered all grades.
- 2000 – 2001 **New Mexico State University**, Las Cruces, New Mexico
Instructor / Teaching Assistant: Taught Introduction to Rhetoric and Composition. Followed First Year Writing Program standard curriculum, lectured and administered all grades.
- 2000 **Writers in the Schools, La Sociedad Para Los Artes**, Las Cruces, New Mexico
Visiting Writer: Taught Creative Writing to 3rd and 4th graders in public elementary school. Developed curriculum to suit students' needs.
- 1997 – 1999 **United States Peace Corps**, Rzeszow, Poland
Teacher of English as a Second Language: Taught public high school classes, grades 8 -12, through communicative methods.

ACADEMIC SERVICE

- 2018 -- 2019 **First Year Online Writing Program Committee**, Delta College
Chair: Created a forum for discussion of current issues related to online composition courses. Facilitated forum.
- 2005 – 2018 **Delta Night Garden Poetry Club**, Delta College
Faculty Advisor: Facilitated meetings, activities, and workshops for student and community participants.
- 2009 – 2017 **Writing, Reading and Information Literacy (the WRIT) Center**, Delta College. *Faculty Consultant:* Conferenced with students at various stages in the writing process, to improve their understanding of the writing process, academic writing expectations and academic writing norms. Advised student consultants.
- 2010 **Promotion Committee**, English Division, Delta College
Chair: Oversaw the committee that evaluated a fellow faculty member for promotion from Instructor to Assistant Professor. Observed classes, evaluated teaching materials, gathered all supporting materials, and prepared to present candidate for promotion to the division.

- 2009-2010 **Hiring Committee**, English Division, Delta College
Member: Engaged in reviewing all applications for two different tenure track positions open in the English Division. Helped narrow down the pool of candidates to both a phone interview process then a face-to-face interview process. Actively participated in both phone and face-to-face interviews.
- 2007 **First Year Writing Program Committee**, Delta College
Chair: Created a forum for discussion of current Outcomes & Objectives for Mainstream Composition courses. Facilitated forum.
- 2007 **Delta Senate**, Delta College
Senate: Attended senate hearings and represented my divisions' needs during those hearings.
- 2007 **General Education Committee**, Delta College
Member: Attended meetings to discuss definitions of different areas of General Education and how to assess these areas.
- 2007 **Senate Publications Committee**, Delta College
Member: Attended meetings to discuss possible changes and updates to senate publications.
- 2006 **Advanced Writing Program Learning Outcomes Committee**, Delta College
Chair: Facilitated the revision of Outcomes & Objectives for the Advanced Writing courses offered at Delta College.
- 2006 **Literature Program Learning Outcomes Committee**, Delta College. *Participant:* Helped revise the Outcomes & Objectives for the Literature courses offered at Delta College.

RELEVANT WORK EXPERIENCE

- 2022-Present **Grand Traverse Bay YMCA**, Traverse City, Michigan
Personal Trainer & Group Fitness Instructor: Proactively recruit and maintain personal training client base while keeping all records up-to-date, planning sessions and sustaining positive communication with clients. Teach a wide variety of group fitness and yoga classes while keeping member engagement top-of-mind and subbing classes to support team as needed. Cultivate positive relationships with my colleagues and direct supervisors.

- 2020 – 2021 **The Resilient Rebel**, University of Wisconsin, Superior
Speaker: Offered a talk and series of workshops for students, faculty and staff dedicated to exploring the necessity of self-care for first generation college students within the context of postnormal times.
- 2018 – Present **Bad Dog Rebel Fitness & Yoga**, Frankfort, Michigan
Owner, Manager, Teacher, Trainer: Solely responsible for programming, marketing, web design, communication with clients, teaching face-to-face and online as well as record keeping.
- 2004 – 2014 **Binge Press**, a small press, Midland, Michigan
Founder & Managing Editor: Solicited, read and edited manuscripts with editorial board. Designed books, oversaw business matters and promotion.
- 2005 – 2014 **27 rue de fleures**, an online literary journal, Midland, Michigan
Founder & Managing Editor: Solicited, read and edited manuscripts with editorial board. Design and maintain web pages/space. Oversaw business matters and promotion.
- 2000 - 2001 **New Mexico State University's Writing Center**, Las Cruces, New Mexico
Consultant: Conferenced with students with questions and concerns about various writing assignments one-on-one.
- 2000 **Puerto Del Sol**, Las Cruces, New Mexico
Associate Editor: Read and critiqued manuscripts for nationally distributed literary magazine.
- 1997 – 1999 **United States Peace Corps**, Rzeszow, Poland
Director of After-School Workshop: Conceived and Implemented a self-taught, after-school workshop in which under-privileged students received one-on-one attention from workshop facilitators/ mentors.
- 1995- 1997 **University of Michigan's Family Housing Language Program**, Ann Arbor, Michigan
Assistant Teacher of English as a Second Language: Aided in the curriculum development, supervision, and classroom management of an after-school workshop for children between the ages of 5 and 15. Created activities and materials for use in the classroom.

RELEVANT OUTREACH EXPERIENCE

- 2006 – 2018 **The Tombstone Project**, Delta College
Organizer: Helped conceive of and execute an annual display in recognition of Domestic Violence Awareness Month that demonstrates the numbers of deaths that occur in Michigan each year as a result of Domestic Violence related events. Helped construct and maintain tombstones, edit tombstone stories found in Michigan newspapers, promote event around campus and within community.
- 2008-2018 **Safe Space**, Delta College
Volunteer & Trainer: Provide a safe and private place for LGBTQ students, staff or other faculty to discuss coming out or harassment issues.
- 2009, 2014 & 2017 **V-Week at Delta**, Delta College
Organizer: Helped conceive of and execute an entire week of events dedicated to raising awareness of sexual violence against women and girls. Facilitated and promoted panel discussions throughout the week on various topics. Gathered information to display and disseminate from local women's shelters. Registered our events with V-Day organization. Performed in the culminating *Vagina Monologues* event.
- 2010 – 2014 **Poetry Workshop**, Plymouth Elementary School, Midland, MI
Guest Teacher: Taught kindergarten through fifth graders various age-appropriate poetry writing techniques and poetic forms.
- 2013 **Louder Than A Bomb: Tri-City High School English Teacher Conference**, Delta College
Organizer & Presenter: Hosted 15 local high school English Teachers for a day conference with guest hosts Kevin Coval and Nate Marshall to discuss the possibility of creating spoken word programming in our local communities.
- 2010 – 2012 **Saginaw Slam**, Woody O'Brien's & Dawn of a New Day Café, Saginaw, MI
Slam Master: Conceived of and implemented a monthly community poetry slam that culminated in the creation of the first ever Saginaw Slam Team which then attended Rustbelt Regionals Poetry Slam in Madison, Wisconsin.

- 2007-2010 **Prism Alliance, Delta College**
Member: Attend regular meetings to discuss and implement plans that help establish a safe climate at Delta for LGBT students, staff, and faculty; raise awareness of LGBT issues across campus; increase tolerance and model acceptance across all levels of the college; and to advocate for LGBT faculty, staff and students in an effort to end discrimination.
- 2011 **Saginaw Arts & Sciences Academy’s Annual Language Arts Writing Retreat, Roscommon, MI**
Guest Speaker: Taught two two-hour workshops to 54 9th-12th grade language arts majors.
- 2010 **The Girl with the Dragon Tattoo Screening, Delta College**
Organizer: Worked closely with Bay Area Women’s Center in Bay City, Michigan to host a screening of the film followed by a panel discussion on sexual violence against women and girls.
- 2006 – 2010 **The Roethke House, Saginaw, MI**
Volunteer: Attended board meetings as necessary, offered writing workshops in the childhood home of Theodore Roethke, took classes on tours through the home, maintained house website for a short time, and engaged in general promotion of the Roethke House throughout the tri-city area.
- 2008 **Centennial Celebration for Theodore Roethke, Saginaw, MI**
Organizer: Helped conceive of and execute a large-scale poetry celebration in which more than 20 poets from around the state and several poets from other parts of the country came together to read both their own work and the work of Theodore Roethke.
- 2008 **Business of Being Born Screening, Delta College**
Organizer: Planned, found funding for and facilitated a screening of the film with follow-up panel discussion on local natural birth and home birth options.
- 2006 – 2007 **Poetry Art Walk, Bay City, Michigan**
Organizer: In order to celebrate National Poetry Month, brought local poets together with a monthly art walk during which they would read and sell their own work in art galleries alongside visual artists.
- 2007 **Multilingual Poetry Reading, Global Awareness Program Delta College, University Center, MI**
Organizer & Reader: With French and Spanish Faculty at Delta College, organized a reading which featured three languages and the work of three poets: Charles Baudelaire, Pablo Neruda, and Wislawa Szymborska. Read original Polish of Szymborska’s poems then English translations for an audience of both students and faculty.

- 2006 **Peace Corps Panel, Global Awareness Program,** Delta College, University Center, MI
Organizer & Participant: With other RPCV Faculty, discussed the advantages of a Peace Corps experience.
- 2006 **Teaching Peace & Peaceful Teaching: A Presentation, Global Awareness Program,** Delta College, University Center, MI
Presenter: Created a presentation largely based on Cormac McCarthy's book, *I'd Rather Teach Peace*, and lead a discussion on the benefits of introducing students to peace studies and what it means to be a "peaceful" teacher by McCarthy's definition.
- 2006 **Yoga & Other Nonsense: Meaningful Play in the Classroom, Fall Learning Days,** Delta College, University Center, MI
Presenter: Created a presentation on how to build a safe and connected community in the classroom through body awareness and language games.

AWARDS

- 2018 Awarded \$12,000 from Michigan State Police Grant Project for Sexual Assault Awareness Raising campaign and programming on Delta's campus.
- 2013 Awarded \$5,000 MacArthur Endowed Teaching Chair to study the possibility of bringing a Spoken Word Poetry Program to Delta College and our local communities.
- 2013 The Pioneer For Women Award, Delta College Office of Student Diversity & Inclusion Programs.
- 2012 First place in Prose Poem, Editor's choice awards, Nassau Review.
- 2011 Awarded \$2,000 from Delta College Special Projects to create posters for English Department Hallways from collaborative project between my Poetry students and a colleague's Graphic Design students.
- 2008 Finalist in Gertrude Press Book Award.
- 2000 Received First Place in Frank Waters Fiction Lectureship and First Place in Keith Wilson/ Joe Somoza Poetry Prize, New Mexico State University, Las Cruces, New Mexico.
- 1996 & 1997 Awarded Class Honors, The University of Michigan, Ann Arbor, Michigan.

CONFERENCES

- 2015 Louder Than A Bomb National Youth Poetry Slam, Chicago, IL
Educator Symposium Attendee
- 2012 Rustbelt Regional Poetry Slam, Madison Wisconsin
Slam Master for Saginaw Slam Team
- Louder than A Bomb National Youth Poetry Slam, Chicago, IL
Attendee
- NYC/ CUNY Chapbook Festival, New York, NY
Vendor/ Presenter
- 2011 Associated Writing Programs Conference & Book Fair, Washington
D.C.
Attendee
- 2010 **National Learning Communities Conference**, Bay City,
Michigan
Attendee
- Buffalo Small Press Book Fair**, Buffalo, New York
Vendor
- 2007 **Two Year Colleges Association Midwest Conference**, Chicago,
Illinois
Attendee
- 2006 **Associated Writing Programs Conference & Book Fair**, Austin,
Texas
Vendor & Attendee
- LAND, a Michigan Community College Conference**, Bay City,
Michigan
Co-Presenter & Attendee: co-presented paper on the role of
Grammar in Mainstream Composition courses.
- 2004 **The Third TrAce Symposium on Writing and the Internet** at
Nottingham Trent University in Nottingham, England
Presenter & Attendee: Presented an orientation to my personal
website of visual poetics, www.bowlofmilk.com.

PUBLICATIONS

- 2013-Present Publish annual, small-run chapbooks for The Broken Nose
Chapbook Collective.

- 2018 Podcast, “Marina Abramovic Is My Mother” live on all major platforms and featured at marinaabramovicismymother.weebly.com
- 2012 Poem, “A Thousand Birds” published by Nassau Review.
- 2011 Chapbook, “Houses Don’t Float” published by Habernicht Press.
- 2009 Mixed-genre piece, “Kamikaze Death Poetry” appeared in the Faux Histories volume of *Specs*.
- 2009 Broadside for poem, “This is the Problem” published by Lame House Press.
- 2009 “Footnotes for What is Happening Somewhere” appeared in *Abjective*, an online showcase of experimental writing.
- 2009 “Insert Title Here” appeared in *Ballard Street Poetry Review*.
- 2008 Poems “Furthermore, I Feel, I Am Not Worthy of Your Compassion,” and “Almost Nothing” appeared in *Breadcrumb Scabs*.
- 2007 Featured poet in *Hiss Quarterly’s* Annual NC-17 Issue.
- 2006 Prose Poetry Collection, *The Procedure*, published by March Street Press in Greensboro, NC.
- 2006 Poem “A Conversation We Had About Jesus” published in *The Strange Fruit*, a print journal.
- 2006 Visual poem, “Remember To Learn From Your Mistakes” published in BathHouse magazine.
- 2006 Poem “The Question” appeared in *InkPot* No 6.
- 2006 Guest refereed article in *Convergence: The International Journal of Research and New Media Technologies Online*, The University of Bedfordshire, Luton: Sage Publications, UK
- 2005 3 nonfiction vignettes from a memoir manuscript called “Her Usual Uneasiness” appeared in *Big Bridge*, an online journal.
- 2005 Prose poem, “The Best Expectations” appeared in *Big Bridge*, an online journal.
- 2005 Prose poem, “Hysterical” appeared in *PoemMemoirStory*, Number 5, a print journal from University of Alabama.

- 2005 Short story, "More Than Anything Else in the World" published by Hiss Quarterly, an edited online journal.
- 2005 Poem, "Postpartum" published by *S/Z*, an edited online journal.
- 2004 Poem "How the World Will Take Her" published in *Buckle&'*, a print journal.
- 2004 Artwork, "Glorious Ruins," used as cover art for the first annual Clockhouse Review literary magazine.
- 2004 Poem, "The Place Where I Kiss You," accepted for publication in upcoming issue of *Whalelane* at www.whalelane.com (just before whalelane became defunct).
- 2004 Visual works, "The Problems of Philosophy" and "IT" published in January issue of BathHouse Magazine: A Journal of the Hybrid Arts, at www.emich.edu/studentorgs/bhouse.
- 2003 Poems, "The Letter About Finding and Losing My Way By Your Lantern," "We Logic," and "The Machine" appeared in December, 2003 issue of *Tin Lustre Mobile* at www.poeticinhalation.com/v316.
- 2003 Poem, "In Translation" appeared *Sun-spinner*, an online literary journal.
- 2003 Poem, "No One Here Knows What to Do," appeared in Spring 2003 edition of *Mangrove*, the University of Miami's Literary Magazine, Coral Gables, Florida.
- 2003 Poem, "We, The Emperors," appeared in Spring/ Summer, 2003 issue of *Phantasmagoria*, Century College's Literary Magazine, White Bear Lake, Minnesota.
- 2002 Poem, "What We Wanted Words For," chosen for publication in upcoming issue of *Poetry Motel*, Duluth, Minnesota.
- 1996 Poems "Pancho Villa I Mi Bisabuelo," and "The Cleaving Hits Home in Midwestern *Cold Weather Blues* by Muddy Waters" appeared in Winter, 1996 edition of the *Silverfish Review*, Portland, Oregon.
- 1996 Poems "The Moon Quakes," "Molest, A Haiku," and "How to Choose a Cigar and Read *Cuba* By Pablo Medina" appeared in July, 1996 edition of *Do or Donut*, Ann Arbor, Michigan.
- 1995 "Harvest Moon," a poem, appeared in *Juggernaut*, The University of Michigan's Residential College's Literary Magazine, Ann Arbor, Michigan.

FEATURED READINGS

- 2020 **Exquisite Corpus, Here:Say Storytelling**, Traverse City, Michigan
- 2019 **Napa Knockout with Broken Nose Chapbook Collective**, Napa, California
- 2018 **Poetry in the Pines at Dow Gardens**, Midland, Michigan
- 2011 **Poetry Jam for LGBT Week at Wayne State University**, Detroit, Michigan
with Amy Mattison & Andrea Gibson
- 2011 **REFER, Buffalo Poetics Program Series**, Buffalo, New York
with Sarah Peters & Gina Myers
- 2010 **Scarab Club Reading**, Detroit, Michigan
with Mike Sikkema & Gina Myers
- 2010 **Court Street Gallery**, Saginaw, Michigan
with Ben Somers & Robin Brox
- 2010 **Buffalo Small Press Bookfair Marathon Reading**, Buffalo, New York
with other participants in the Small Press Bookfair
- 2010 **Bay City Monthly Reading Series**, Bay City, Michigan
a Ms. Fish reading, from a blurred-genre manuscript about a character by the same name
- 2009 **Court Street Gallery**, Saginaw, Michigan
with Kate Greenstreet
- 2009 **Home Sweet Home Reading**, New York, New York
with Gabriella Torres
- 2009 **The Stain of Poetry Reading Series**, Brooklyn, New York
With Emily Kendal Frey, Phil Memmer, Jeni Olin, and Zachary Schomburg
- 2004 **Incubation: The Third TrAce Symposium on Writing and the Internet**, Nottingham Trent University, Nottingham, England
Performed "Bowl of Milk, Live," an orientation to my website of visual poetry, www.bowlofmilk.com.

PROFESSIONAL REFERENCES

Trish O'Connor: Former Colleague,
Arts & Letters Division, Delta College
belfasttrish@gmail.com
989-395-7438
years known: 18

Jeanine Canty: Professor,
California Institute of Integral Studies
jcanty@ciis.edu
928-899-5208
years known: 3

Annie LeClerc: Former Employee/ Current Supervisor
Grand Traverse Bay YMCA
annie@gtbayymca.org
989-859-7997
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