

JodiAnn Stevenson

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PUBLICATIONS

- 2013-Present Publish annual, small-run chapbooks for The Broken Nose Chapbook Collective.
- 2018 Podcast, “Marina Abramovic Is My Mother” live on all major platforms and featured at marinaabramovicismymother.weebly.com
- 2012 Poem, “A Thousand Birds” published by Nassau Review.
- 2011 Chapbook, “Houses Don’t Float” published by Habernicht Press.
- 2009 Mixed-genre piece, “Kamikaze Death Poetry” appeared in the Faux Histories volume of *Specs*.
- 2009 Broadside for poem, “This is the Problem” published by Lame House Press.
- 2009 “Footnotes for What is Happening Somewhere” appeared in *Abjective*, an online showcase of experimental writing.
- 2009 “Insert Title Here” appeared in *Ballard Street Poetry Review*.
- 2008 Poems “Furthermore, I Feel, I Am Not Worthy of Your Compassion,” and “Almost Nothing” appeared in *Breadcrumb Scabs*.
- 2007 Featured poet in *Hiss Quarterly’s* Annual NC-17 Issue.
- 2006 Prose Poetry Collection, *The Procedure*, published by March Street Press in Greensboro, NC.
- 2006 Poem “A Conversation We Had About Jesus” published in *The Strange Fruit*, a print journal.
- 2006 Visual poem, “Remember To Learn From Your Mistakes” published in BathHouse magazine.
- 2006 Poem “The Question” appeared in *InkPot* No 6.

- 2006 Guest refereed article in *Convergence: The International Journal of Research and New Media Technologies Online*, The University of Bedfordshire, Luton: Sage Publications, UK
- 2005 3 nonfiction vignettes from a memoir manuscript called “Her Usual Uneasiness” appeared in *Big Bridge*, an online journal.
- 2005 Prose poem, “The Best Expectations” appeared in *Big Bridge*, an online journal.
- 2005 Prose poem, “Hysterical” appeared in PoemMemoirStory, Number 5, a print journal from University of Alabama.
- 2005 Short story, “More Than Anything Else in the World” published by Hiss Quarterly, an edited online journal.
- 2005 Poem, “Postpartum” published by *S/Z*, an edited online journal.
- 2004 Poem “How the World Will Take Her” published in *Buckle&S*, a print journal.
- 2004 Artwork, “Glorious Ruins,” used as cover art for the first annual Clockhouse Review literary magazine.
- 2004 Poem, “The Place Where I Kiss You,” accepted for publication in upcoming issue of *Whalelane* at www.whalelane.com (just before whalelane became defunct).
- 2004 Visual works, “The Problems of Philosophy” and “IT” published in January issue of BathHouse Magazine: A Journal of the Hybrid Arts, at www.emich.edu/studentorgs/bhouse.
- 2003 Poems, “The Letter About Finding and Losing My Way By Your Lantern,” “We Logic,” and “The Machine” appeared in December, 2003 issue of *Tin Lustre Mobile* at www.poeticinhalation.com/v316.
- 2003 Poem, “In Translation” appeared *Sun-spinner*, an online literary journal.
- 2003 Poem, “No One Here Knows What to Do,” appeared in Spring 2003 edition of *Mangrove*, the University of Miami’s Literary Magazine, Coral Gables, Florida.
- 2003 Poem, “We, The Emperors,” appeared in Spring/ Summer, 2003 issue of *Phantasmagoria*, Century College’s Literary Magazine, White Bear Lake, Minnesota.

- 2002 Poem, “What We Wanted Words For,” chosen for publication in upcoming issue of *Poetry Motel*, Duluth, Minnesota.
- 1996 Poems “Pancho Villa I Mi Bisabuelo,” and “The Cleaving Hits Home in Midwestern *Cold Weather Blues* by Muddy Waters” appeared in Winter, 1996 edition of the *Silverfish Review*, Portland, Oregon.
- 1996 Poems “The Moon Quakes,” “Molest, A Haiku,” and “How to Choose a Cigar and Read *Cuba* By Pablo Medina” appeared in July, 1996 edition of *Do or Donut*, Ann Arbor, Michigan.
- 1995 “Harvest Moon,” a poem, appeared in *Juggernaut*, The University of Michigan’s Residential College’s Literary Magazine, Ann Arbor, Michigan.

FEATURED READINGS

- 2020 **Exquisite Corpus, Here:Say Storytelling**, Traverse City, Michigan
- 2019 **Napa Knockout with Broken Nose Chapbook Collective**, Napa, California
- 2018 **Poetry in the Pines at Dow Gardens**, Midland, Michigan
- 2011 **Poetry Jam for LGBT Week at Wayne State University**, Detroit, Michigan
with Amy Mattison & Andrea Gibson
- 2011 **REFER, Buffalo Poetics Program Series**, Buffalo, New York
with Sarah Peters & Gina Myers
- 2010 **Scarab Club Reading**, Detroit, Michigan
with Mike Sikkema & Gina Myers
- 2010 **Court Street Gallery**, Saginaw, Michigan
with Ben Somers & Robin Brox
- 2010 **Buffalo Small Press Bookfair Marathon Reading**, Buffalo, New York
with other participants in the Small Press Bookfair
- 2010 **Bay City Monthly Reading Series**, Bay City, Michigan
a Ms. Fish reading, from a blurred-genre manuscript about a character by the same name
- 2009 **Court Street Gallery**, Saginaw, Michigan
with Kate Greenstreet

- 2009 **Home Sweet Home Reading**, New York, New York
with Gabriella Torres
- 2009 **The Stain of Poetry Reading Series**, Brooklyn, New York
With Emily Kendal Frey, Phil Memmer, Jeni Olin, and Zachary
Schomburg
- 2004 **Incubation: The Third TrAce Symposium on Writing and the
Internet**, Nottingham Trent University, Nottingham, England
Performed “Bowl of Milk, Live,” an orientation to my website of
visual poetry, www.bowlofmilk.com.